Tim Burton’s

The Nightmare Before Christmas

Adapted for stage by Susan K. Morgan

Original Music by Danny Elfman

New Music Arrangement by Nikolas Thompson

New Lyrics by Susan K. Morgan and Nikolas Thompson
CAST OF CHARACTERS

Jack Skelington
Sally
Dr. Finkelstein
Oogie Boogie
The Mayor
Lock
Shock
Barrel
Narrator
Jazz TRIO

Halloween Townfolk
Catwoman
Corpse Bride
Gloomy Bear
Mr. Hyde
Monster
Witch Hazel
Witch Nutmeg
Vampire Black
Vampire Red

Oogie Boogie’s Henchmen
Skeleton King
Skeleton Queen
Skeleton Joker
Skeleton Ace
Spider

Christmas Townfolk
Sandy Claws
Boy Elf 1
Boy Elf 2
Girl Elf 1
Girl Elf 2
Carolers (ensemble)

Citizens of Real World
Children
Mom
Dad
Cop
Newscaster
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Scene 1: This is Halloween

NARRATOR

'Twas a long time ago, longer now than it seems, in a place that perhaps you've seen in your dreams. For the story that you are about to be told, took place in the holiday worlds of old. Now, you've probably wondered “Where do Holidays come from?” If you haven’t I say it’s time you begun.

Song: This Is Halloween

NARRATOR

Boys and girls of every age
Wouldn't you like to see something strange?

WITCHES
Come with us and you will see
This, our town of Halloween

**CHORUS**
This is Halloween, this is Halloween
Pumpkins scream in the dead of night

**VAMPIRES and HYDE**
This is Halloween, everybody make a scene
Trick or treat till the neighbors gonna die of fright
It's our town, everybody scream
In this town of Halloween

**CATWOMAN**
I am the one hiding under your bed
Teeth ground sharp and eyes glowing red

**CORPSE BRIDE**
I am the one hiding under your stairs
Fingers like snakes and spiders in my hair

**CHORUS**
This is Halloween, this is Halloween
Halloween! Halloween! Halloween! Halloween!

**VAMPIRES**
In this town we call home
Everyone hail to the pumpkin song
MAYOR
In this town, don't we love it now?
Everybody’s waiting for the next surprise

CHORUS
Round that corner, man hiding in the trash can
Something's waiting now to pounce, and how you'll scream

GLOOMY BEAR
Scream! This is Halloween
Red 'n' black, slimy green

MONSTER
Aren't you scared?

WITCHES
Well, that's just fine
Say it once, say it twice
Take the chance and roll the dice
Ride with the moon in the dead of night

HYDE
 Everybody scream, everybody scream

CORPSE BRIDE
 In our town of Halloween

HYDE
I am the MAN with the tear-away face
Here in a flash and gone without a trace

**CATWOMAN**
I am the "who" when you call, "Who's there?"

**CORPSE BRIDE**
I am the wind blowing through your hair

**OOGIE BOOGIE SHADOW**
I am the shadow on the moon at night
Filling your dreams to the brim with fright

**CHORUS**
This is Halloween, this is Halloween
Halloween! Halloween! Halloween! Halloween!
Halloween! Halloween!

**WITCHES, CATWOMAN**
Tender lumpings everywhere
Life's no fun without a good scare

**VAMPIRES**
That's our job, but we're not mean
In our town of Halloween

**CORPSE BRIDE**
In this town
MAYOR
Don't we love it now?
Everyone's waiting for the next surprise
Skeleton Jack might catch you in the back
And scream like a banshee

MAYOR AND CHORUS
Make you jump out of your skin

MAYOR
This is Halloween, everybody scream
Won't ya please make way for a very special guy
Our man Jack is king of the pumpkin patch
Everyone hail to the Pumpkin King now

EVERYONE
This is Halloween, this is Halloween
Halloween! Halloween! Halloween! Halloween!

GLOOMY BEAR, CATWOMAN, Witch Nutmeg
In this town we call home
Everyone hail to the pumpkin song

EVERYONE
La la-la la, Halloween! Halloween! (etc.)

Song Ends.
Scene 2: Jack’s Lament

[The townsfolk turn to face the mayor who is standing atop a soap box in the square.]

EVERYONE

[applause]

WITCHES

Cackling

CATWOMAN

It's over!

CORPSE BRIDE

We did it!

GLOOMY BEAR

Wasn't it terrifying?

HYDE & MONSTER

What a night!

MAYOR

Great Halloween everybody.
JACK
I believe it was our most horrible yet! Thank you everyone.

MAYOR
Yes, thanks to you, Jack. Without your brilliant leadership -

JACK
Not at all Mayor.

VAMPIRE BLACK
You're such a scream, Jack

WITCH HAZEL
You're a witch's fondest dream!

WITCH NUTMEG
You made walls fall, Jack

CATWOMAN
Walls fall? You made the very mountains crack, Jack

WITCH NUTMEG
OooH Jack, you make wounds ooze and flesh crawl.

JACK
Thank you, thank you, thank you -- very much
MAYOR
Hold it! We haven't given out the prizes yet! Our first award goes to the vampires for most blood drained in a single evening.
[applause]

MAYOR
A frightening and honorable mention goes to the fabulous Dark Lagoon leeches

SAX PLAYER
Nice work, Bone Daddy.

JACK
Yeah, I guess so. Just like last year and the year before that and the year before that.

[entering graveyard]

Song: Jack's Lament

There are few who'd deny, at what I do I am the best
For my talents are renowned far and wide
When it comes to surprises in the moonlit night

I excel without ever even trying
With the slightest little effort of my ghostlike charms
I have seen grown men give out a shriek
With the wave of my hand, and a well-placed moan
I have swept the very bravest off their feet

Yet year after year, it's the same routine
And I grow so weary of the sound of screams
And I, Jack, the Pumpkin King
Have grown so tired of the same old thing

Oh, somewhere deep inside of these bones
An emptiness began to grow
There's something out there, far from my home
A longing that I've never known

I'm the master of fright, and a demon of light
And I'll scare you right out of your pants
To a guy in Kentucky, I'm Mister Unlucky
And I'm known throughout England and France

And since I am dead, I can take off my head
To recite Shakespearean quotations
No animal nor man can scream like I can
With the fury of my recitations

But who here would ever understand
That the Pumpkin King with the skeleton grin
Would tire of his crown, if they only understood
He'd give it all up if he only could

Oh, there's an empty place in my bones
That calls out for something unknown
The fame and praise come year after year
Does nothing for these empty tears

[leaving graveyard and entering forest]

Song End
Scene 3: Deadly Nightshade

[Sally gathers herbs]

[Dr. Finkelstein's castle]

DR. FINKELESTEIN

Sally, you've come back.

SALLY

I had to.

DR. FINKELESTEIN

For this?

[showing her arm]

SALLY

Yes.

DR. FINKELESTEIN

Shall we then.

That's twice this month you've slipped deadly nightshade into my tea and run off --

SALLY

Three times!
DR. FINKELESTEIN
You're mine you know! I made you with my own hands.

SALLY
You can make other creations. I'm restless, I can't help it.

DR. FINKELESTEIN
It's a phase my dear, it'll pass. We need to be patient that's all.

SALLY
But, I don't want to be patient.

DR. FINKELESTEIN
Don't be incessant. Patience is the very thing that keeps me from turning you back into a spool of thread. Now stop being difficult and try being helpful for a change. It's nearly supper time. Go into the kitchen where you're needed.

SALLY
We're out of some things. I need to fetch them from the garden.

DR. FINKELESTEIN.
Very well, just make it snappy.

**Song: Sally’s Lament**

What does he know?
What does he know?
How can he
Be so mean?
Lost in my thought
I realize, I’m
Trapped inside, trapped inside
Everything’s gone all wrong

Look what he’s done, Look what he’s done
Find a deep cave to hide in
In a thousand years they’ll find me only thread and hair
They’ll say here lies sweet Sally Fair
But I always dreamt there’d be choices.
Always.
Can anyone really understand? Well can they?
That all I ever wanted was to turn out something great.
Why does nothing ever turn out like it should?

Well, what happens next?
Another nightly hex
And I run until this feeling starts to swell
And for a moment, why, I even touch the sky
When I know my freedom’s just beyond the hill
And for the first time since, I don’t remember when,
I feel my ragdoll heart beat within.
It’s Jack, the Pumpkin King
There he is, what beautiful singing!
I just can’t wait until that fateful day
When he’ll look in my eyes and begins to say
Sally dear will you choose to stay?

DR. FINKELSTEIN
Sally! What’s taking you so long?

SALLY
I hope someday you’ll know how I feel, Jack. [In the direction of the castle] I’m coming.

[Sally goes to the kitchen to make Dr. Finkelstein’s dinner]

SALLY
Frog's breath will overpower any odor. Bitter. [coughing] Worm's wart. Where's that worm's wart?

DR. FINKELSTEIN
Sally, that soup ready yet?

SALLY
Coming....supper

DR. FINKELSTEIN
Ah, what's that? Worm's wart, mmm, and...frog's breath.
SALLY
What's wrong? I-I thought you liked frog's breath.

DR. FINKELSTEIN
Nothing's more suspicious than frog's breath. Until you taste it I won't swallow a spoonful.

SALLY
I'm not hungry... [knocking spoon] Oops!

DR. FINKELSTEIN
You want me to starve. An old man like me who hardly has strength as it is. Me, to whom you owe your very life.

SALLY
Oh don't be silly. [eats soup with trick spoon] Mmmm, see. Scrumptious.

[Dr. Finkelstein eats soup]
Scene 4: This is Christmastown

[forest]

ZERO
bark

JACK
No Zero, not now. I'm not in the mood.

ZERO
bark

JACK
All right. [giving Zero a rib from himself] Here ya go boy.

[Zero gets rib and shows off his nose]

JACK
(yawning) Where are we? It's someplace new.

ZERO
bark bark

JACK
What is this?
[Jack sees Valentine's tree, shamrock tree, Easter egg tree, turkey tree]

JACK

gasps

[sees Xmas tree]

turns knob and gets sucked in]

ZERO

bark bark

JACK

Whoa!!!!

**Song: What's This?**

What's this? What's this?
There's color everywhere
What's this?
There's white things in the air
What's this?
I can't believe my eyes
I must be dreaming
Wake up, Jack, this isn't fair
What's this?
What's this? What's this?
There's something very wrong
What's this?
There's people singing songs

What's this?
The streets are lined with
Little creatures laughing
Everybody seems so happy
Have I possibly gone daffy?
What is this?
What's this?

There's children throwing snowballs
instead of throwing heads
They're busy building toys
And absolutely no one's dead

There's frost on every window
Oh, I can't believe my eyes
And in my bones I feel the warmth
That's coming from inside

Oh, look
What's this?
They're hanging mistletoe, they kiss
Why that looks so unique, inspired
They're gathering around to hear a story
Roasting chestnuts on a fire
What's this?
What's this?
In here they've got a little tree, how queer
And who would ever think
And why?

They're covering it with tiny little things
They've got electric lights on strings
And there's a smile on everyone
So, now, correct me if I'm wrong
This looks like fun
This looks like fun
Oh, could it be I got my wish?
What's this?

Oh my, what now?
The children are asleep
But look, there's nothing underneath
No ghouls, no witches here to scream and scare them
Or ensnare them, only little cozy things
Secure inside their dreamland
What's this?

The monsters are all missing
And the nightmares can't be found
And in their place there seems to be
Good feeling all around

Instead of screams, I swear
I can hear music in the air
The smell of cakes and pies
Are absolutely everywhere

The sights, the sounds
They're everywhere and all around
I've never felt so good before
This empty place inside of me is filling up
I simply cannot get enough

I want it, oh, I want it
Oh, I want it for my own
I've got to know
I've got to know
What is this place that I have found?
What is this?

CHRISTMAS TOWNFOLK

What bliss, what bliss
There’s color everywhere
What Bliss
There’re snowflakes in the air
What Bliss
We can't believe our eyes
We must be dreaming
It’s our Holiday affair

What Bliss!
What Bliss!  What Bliss!
The bells ring Ding Dong
What Bliss?
There’s people singing songs

What Bliss!
The streets are lined with
Little children laughing
Everybody seems so happy
And its all so very dandy!

JACK
What is this?

CHRISTMAS TOWNFOLK
Here's children throwing snowballs
When they should be off to bed
The elves are building toys
Or sliding on their sleds.

There's frost on every window
And twinkling Christmas lights
And in our hearts we feel the warmth
That's coming from inside

JACK
Oh, look
What's this?

CHRISTMAS TOWNFOLK
Let’s hang some mistletoe, AND kiss
 Aren’t we so unique,
CHIRSTMAS TOWNFOLK

Let’s gather ‘round to hear grandad’s story
Roasting chestnuts on a fire
What Bliss!

What Bliss
Let’s start the trimming of the tree, how dear!
In blues and greens and pink!
So Bright!

We’re covering it with tiny little things
We've got electric lights on strings
And there's a smile on everyone
We’ve got cold Eggnog and hot Rum
This sure is fun
This sure is fun
Here comes our favorite Christmas dish
What Bliss!

JACK
Oh my, what now?

PARENTS
Children come to sleep
It’s time to count some sheep
Dream of candy canes and sugar plums and jellied yams
soldier men, oh little cozy things
Secure inside their dreamland
What Bliss!
Now let’s set the cookies
And milk where they’ll be found
By the fireplace so Sandy Claws
Can wolf it down

JACK
What is this?
Christmas Town, hmm...

SANDY CLAWS
Ho Ho Ho Ho ho ho ho ho

JACK
hmm..
Scene 5: Only 364 Days ‘til next Halloween

[Halloweentown]
[Mayor enters singing the children’s song “Dem Bones” to himself loudly]

Dem Bones, dem bones, dem, dancing bones
Dem bones, dem bones, dem, scaring bones,
Dem bones, dem bones, dem, oozing bones
Doing the skeleton dance

The foot bone connected to the leg bone
The leg bone connected to the horn bone
The horn bone connected to the wing... um bone?

SAX PLAYER
[overlapping with the final line] Cartalidge!

MAYOR
Morning gents [to the band]

[humming “Dem Bones” finishes line “doing the skeleton dance.”]

MAYOR
Jack, you home?

[getting worried, switches face and knocks with desperation then switch]
back to happy face]

MAYOR
Jack? I've got the plans for next Halloween. I need to go over them with you so we can get started.

MAYOR
(with worried face)
Jack, please, I'm only an elected official here, I can't make decisions by myself. Jack, answer me!!

[falls down steps]

ACCORDION PLAYER
He's not home.

MAYOR
Where is he?

SAX PLAYER
He hasn't been home all night.

GLOOMY BEAR
This has never happened before.

HYDE
It's suspicious.

Witch Nutmeg
It's peculiar.

VAMPIRES

It's scary.

MAYOR

Stand aside.

CATWOMAN

grrrr

MAYOR

Coming through. We've got to find Jack. There's only 365 days left till next Halloween.

CATWOMAN

364!

MAYOR

Is there anywhere we've forgotten to check?

CORPSE BRIDE

I looked in every mausoleum.

WITCHES

We opened the sarcophagi.

GLOOMY BEAR

I tromped through the pumpkin patch.
HYDE (good side)
I peeked behind the Cyclops's eye.

HYDE (bad side)
NO YOU DIDN'T!

HYDE (good side)
I did! I did! But he wasn't there.

MAYOR
It's time to sound the alarms.
[Starts turning the alarm]
Did anyone think to dredge the lake?

VAMPIRE BLACK
Ah, this morning!

ZERO
barks

Witch NUTMEG
Hear that?

Witch HAZEL
What?

Witch NUTMEG
Shh!

ZERO
barks

VAMPIRES
Zero!

[fanfare as Jack and Zero arrive]

CORPSE BRIDE
Jack’s back!

MAYOR
Where have you been?

JACK
Call a town meeting and I'll tell everyone all about it.

MAYOR
When?

JACK
Immediately!

MAYOR
[in his mayor truck]
Town meeting, town meeting, town meeting now come one come all as quick as you can.

[at meeting]
CORPSE BRIDE

[giggles as he hits Sally]

JACK

Listen everyone. I want to tell you about Christmastown.

**Song: Town Meeting Song**

JACK

There are objects so peculiar
They were not to be believed
All around, things to tantalize my brain
It's a world unlike anything I've ever seen
And as hard as I try
I can't seem to describe
Like a most improbable dream
But you must believe when I tell you this
It's as real as my skull and it does exist
Here, let me show you

This is a thing called a present
The whole thing starts with a box

Vampire BLACK

A box?
is it steel?
Vampire RED
Are there locks?

Vampire BLACK
Is it filled with a pox?

Vampire RED
A pox
How delightful, a box

JACK
If you please
Just a box with bright-colored paper
And the whole thing's topped with a bow

WITCHES
A bow?
But why?
How ugly
What's in it?
What's in it?

JACK
That's the point of the thing, not to know

CATWOMAN
It's a bat

GLOOMY BEAR
Will it bend?

CATWOMAN

It's a rat

GLOOMY BEAR

Will it break?

MONSTER

Perhaps it's the head that I found in the lake

JACK

Listen now, you don't understand
That's not the point of Christmas land

Now, pay attention
We pick up an oversized sock
And hang it like this on the wall

MR. HYDE

Oh, yes! Does it still have a foot?

CORPSE BRIDE

Let me see, let me look

WITCHES

Is it rotted and covered with gook?

JACK
Um, let me explain
There's no foot inside, but there's candy
Or sometimes it's filled with small toys

GLOOMY BEAR
Small toys!

VAMPIRES
Do they bite?

CATWOMAN
Do they snap?

MONSTER
Or explode in a sack?

CATWOMAN
Or perhaps they just spring out
And scare girls and boys

MAYOR
What a splendid idea
This Christmas sounds fun
I fully endorse it
Let's try it at once

JACK
Everyone, please now, not so fast
There's something here that you don't quite grasp
Well, I may as well give them what they want
And the best, I must confess, I have saved for the last
For the ruler of this Christmas land
Is a fearsome king with a deep mighty voice
Least that's what I've come to understand

And I've also heard it told
That he's something to behold
Like a lobster, huge and red
When he sets out to slay with his rain gear on
Carting bulging sacks with his big great arms
That is, so I've heard it said

And on a dark, cold night
Under full moonlight
He flies into a fog
Like a vulture in the sky
And they call him Sandy Claws

Well, at least they're excited
But they don't understand
That special kind of feeling in Christmas land
Oh, well...
Scene b: Jack’s House

JACK
There's got to be a logical way to explain this Christmas thing.

DR. FINCKELSTEIN
And you’ve invited me here for my expertise?

JACK
Well, Doctor, I need to borrow some equipment.

DR. FINCKELSTEIN
For experiments?

JACK
I’m conducting a series of experiments.

DR. FINCKELSTEIN
How perfectly marvelous. Curiosity killed the cat, you know.

JACK
I know.

DR. FINCKELSTEIN
We can turn this here room into the lab and we'll get you all fixed up.
SALLY
Hmm. Experiments?

[Dr. Finkelstein hears her. Quivering his lip and grabbing at his soar head]

DR. FINKELSTEIN
You've poisoned me for the last time you wretched girl. Now I told you to wait outside!

[Sally moves away]

DR. FINKELSTEIN
Oh my head. Let me go back and fetch the ----. Sally!

SALLY
Yes?

DR. FINKELSTEIN
You will help me bring in the boxes.

JACK
Why thanks! That would be wonderful. Let it be known that your generosity will not be forgotten. And Sally, thank you for helping, too.

[Sally is back with a box of test tubes and things. Under her arm is a basket]

JACK
Oh good and this is everything?

[takes box and starts pulling things out and setting things up]

SALLY
Almost. I brought you this too, Jack.
[hands him the basket]

JACK
[pulling out the things from the basket]
Witch Hazel Nut bread, Eye of Newton’s Apple Strudel? Oh Sally you shouldn’t have.

SALLY
[stumbling over her words and sounding confused]
A scientist needs his energy. Someone with a mind like yours, well, you’re nothing like the Doctor. You, you understand someone’s (motioning to her heart) and have so many ideas about...well, everything.

JACK
Sally, are you trying to tell me something? Or is there something stuck in your throat?

SALLY
No Jack, it’s just not easy when I try to explain things I feel, you see...I, in my heart, I see The Doctor and think – NO and then I see you and think ...and think

JACK
You think what?

SALLY
(searching and giving up on finding the right words) Thoughts

JACK
Interesting. We must have another chat like this soon. I really do enjoy these moments but I’m afraid time waits for no ghoul.

SALLY
Yes, of course, I didn’t mean to distract you, just help – I

JACK
And you have! Believe me! That apple strudel will keep me petrified all night.

[He pushes her toward the door. Opens the door]

SALLY
Goodnight Jack and good luck

[She exits quickly with Jack’s back turned. He turns around to say something else]

JACK
And one more thing, I really like the way you...

[turning and seeing her gone]
She’s gone.
[looks longingly out the door in her direction]
DR. FINKELSTEIN
That’s exactly what I deal with every day and night! Gone, gone, GONE AGAIN!
[Dr. exits]

[Lights dim to a spotlight on Sally. Sally sneaks to the corner of the stage and picks a flower which catches on fire]

[Lights up on Jack puzzling in his lab]

Interesting reaction….but what does it mean?

Song: Jack's Obsession

CITIZENS OF HALLOWEEN
Something's up with Jack
Something's up with Jack
Don't know if we're ever going to get him back

He's all alone up there
Locked away inside
Never says a word

CORPSE BRIDE
Hope he hasn't died
EVERYONE

Something's up with Jack
Something's up with Jack

JACK

Christmas time is buzzing in my skull
Will it let me be? I cannot tell
There's so many things I cannot grasp
When I think I've got it, and then at last
Through my bony fingers it does slip
Like a snowflake in a fiery grip

Something here I'm not quite getting
Though I try, I keep forgetting
Like a memory long since past
Here in an instant, gone in a flash
What does it mean?
What does it mean?

In these little bric-a-brac
A secret's waiting to be cracked
These dolls and toys confuse me so
Confound it all, I love it though

Simple objects, nothing more
But something's hidden through a door
Though I do not have the key
Something's there I cannot see
What does it mean?
What does it mean?
What does it mean?
Hmm...

I've read these Christmas books so many times
I know the stories and I know the rhymes
I know the Christmas carols all by heart
My skull's so full, it's tearing me apart
As often as I've read them, something's wrong
So hard to put my bony finger on

Or perhaps it's really not as deep
As I've been led to think
Am I trying much too hard?
Of course! I've been too close to see
The answer's right in front of me
Right in front of me

It's simple really, very clear
Like music drifting in the air
Invisible, but everywhere
Just because I cannot see it
Doesn't mean I can't believe it

You know, I think this Christmas thing
It's not as tricky as it seems
And why should they have all the fun?
It should belong to anyone
Not anyone, in fact, but me
Why, I could make a Christmas tree
And there's no reason I can find
I couldn't handle Christmas time

I bet I could improve it too
And that's exactly what I'll do
Hee, hee, hee

JACK

Eureka!! This year, Christmas will be ours!

[lights go down on Jack and a spotlight comes up on Oogie Boogie. As he starts singing, a light comes up on Dr. Finklestein. Then as the trio begins a third light comes up on them (they are standing where Jack used to be or somewhere nearby.)]

Song: Two Kinds of People

Oogie Boogie
Jack Skellington
Is that you callin?
Jack Skellington
Is that you Hollerin?
You may be scarey
But you don't know scared
There's two kinds of people
Those wither power, those whom fear

Trio
You'll Learn, you'll learn
The hard education of a poor misguided soul

**Dr. Finkelstein**
Sally dearest
Are you there?
Sally my sweet
you better beware
Your very good at reaping
But you dont know how to sow
There's two kinds of people
Those with stuffing, those with soul

**Trio**
You'll Learn, you'll learn
The hard education of a poor misguided soul

**Oogie Boogie**
Jack may be King
But I'm the big boss
He may have a trick or two
But he can't beat the house
I run this town
servin' drinks, cards and dice
There are 2 kinds of people
Those hur mean, those hur nice

**Trio**
You'll Learn, you'll learn
The hard education of a poor misguided soul

**Dr. Finkelstein**
You may not like it
But you don't have a choice
I made you, I sowed you
Gave you life, gave you voice
All I ask for
is respect in return
There are 2 kinds of people
those ingrateful, those you learn

Trio
You'll Learn, you'll learn
The hard education of a (take over by Oogie Boogie) poor misguided soul

Oogie Boogie voice improv in jazz style

O.B.
Get Ready Get ready

Dr. F
Maybe I'll start again

OB
Get Ready, Get Ready!

Dr. F
Tie up those loose ends

OB
I'm just gettin HOT!

Dr. F
Here's the part I dread

OB and Dr. F
There are 2 kinds of people

OB
Those alive and those who are dead
Mwhahahahaha
Scene 7: Boogie’s Kids

MAYOR
Patience, everyone. Jack has a special Job for each of us. Dr. Finkelstein, your Xmas assignment is ready. Dr. Finkelstein to the front of the line.

VAMPIRES
What kind of a noise is that for a baby to make?

JACK
Perhaps it can be improved?

VAMPIRES
No problem!

JACK
I knew it! Dr. thank you for coming. We need some of these. [showing picture of Santa and sleigh]

DR. FINKELSTEIN
Hmm.. their construction should be exceedingly simple. I think.

MAYOR
How horrible our Christmas will be.
JACK

No--how jolly.

MAYOR

[switches face]
Oh, how jolly our Christmas will be. [gets pelted] What are you doing here?

LOCK

Jack sent for us.

SHOCK

Specifically.

BARREL

By name.

LOCK

Lock

SHOCK

Shock

BARREL

Barrel

MAYOR

Jack, Jack it's Oogie's boys!
JACK
Ah, Halloween's finest trick or treaters. The job I have for you is top secret. It requires craft, cunning, mischief.

SHOCK
And we thought you didn't like us, Jack.
[giggles]

JACK
Absolutely no one is to know about it. Not a soul. Now--
[whispers to LS&B]
And one more thing -- leave that no account Oogie Boogie out of this!

BARREL
Whatever you say, Jack.

SHOCK
Of course Jack.

LOCK
Wouldn't dream of it Jack.

[all said with their fingers crossed]
**Song: Kidnap the Sandy Claws**

LOCK, SHOCK, AND BARREL

Kidnap Mr. Sandy Claws

LOCK

I wanna do it

BARREL

Let's draw straws

SHOCK

Jack said we should work together
Three of a kind

LOCK, SHOCK, AND BARREL

Birds of a feather
Now and forever
Wheeeee
La, la, la, la, la

Kidnap the Sandy Claws, lock him up real tight
Throw away the key and then
Turn off all the lights

SHOCK

First, we're going to set some bait
Inside a nasty trap and wait
When he comes a-sniffing we will
Snap the trap and close the gate

LOCK

Wait! I've got a better plan
To catch this big red lobster man
Let's pop him in a boiling pot
And when he's done we'll butter him up

LOCK, SHOCK, AND BARREL

Kidnap the Sandy Claws
Throw him in a box
Bury him for ninety years
Then see if he talks

SHOCK

Then Mr. Oogie Boogie Man
Can take the whole thing over then
He'll be so pleased, I do declare
That he will cook him rare

LOCK, SHOCK, AND BARREL

Wheeeeee

LOCK

I say that we take a cannon
Aim it at his door
And then knock three times
And when he answers
Sandy Claws will be no more

SHOCK
You're so stupid, think now
If we blow him up to smithereens
We may lose some pieces
And then Jack will beat us black and green

LOCK, SHOCK, AND BARREL
Kidnap the Sandy Claws
Tie him in a bag
Throw him in the ocean
Then, see if he is sad

LOCK AND SHOCK
Because Mr. Oogie Boogie is the meanest guy around
If I were on his Boogie list, I'd get out of town

BARREL
He'll be so pleased by our success
That he'll reward us too, I'll bet

LOCK, SHOCK, AND BARREL
Perhaps he'll make his special brew
Of snake and spider stew
Ummm!

We're his little henchmen and
We take our job with pride
We do our best to please him
And stay on his good side

SHOCK
I wish my cohorts weren't so dumb

BARREL
I'm not the dumb one

LOCK
You're no fun

SHOCK
Shut up

LOCK
Make me

SHOCK
I've got something, listen now
This one is real good, you'll see
We'll send a present to his door
Upon there'll be a note to read
Now, in the box we'll wait and hide
Until his curiosity entices him to look inside

BARREL
And then we'll have him
One, two, three
LOCK, SHOCK, AND BARREL

Kidnap the Sandy Claws, beat him with a stick
Lock him up for ninety years, see what makes him tick
Kidnap the Sandy Claws, chop him into bits
Mr. Oogie Boogie is sure to get his kicks
Kidnap the Sandy Claws, see what we will see
Lock him in a cage and then, throw away the key

OOGIE BOOGIE

Sandy Claws..hahaha

END of Act 1
ACT 2

Scene 1: It’s Ours This Time

[city hall]

JACK
It goes something like this.  [Jingle bells]
How about it?  Think you can manage?

PERSON INSIDE BASS
a one, and a two, and a three, and a . . .

[Jingle in a flat key by the band]

MAYOR
Next!

JACK
Fantastic!  Now why don’t you all practice on that and we'll be in great shape.  Sally, I need your help more than anyone's.

SALLY
You certainly do, Jack.  I had the most terrible vision.

JACK
That's splendid.
SALLY
No, it was about your Christmas. There was smoke and fire.

JACK
That not my Xmas. My Christmas is filled with laughter and joy and this-my Sandy Claws outfit. I want you to make it.

SALLY
Jack, please, listen to me--it's going to be a disaster.

JACK
How could it be--just follow the pattern. This part is red, the trim is white.

SALLY
It's a mistake, Jack.

JACK
Now don't be modest, who else is clever enough to make my Sandy claws outfit.

MAYOR
Next!

JACK
I have every confidence in you.

SALLY
But it seems wrong to me, very wrong.

[to Gloomy Bear]

JACK

This device is called a nutcracker.

LOCK, SHOCK & BARREL

Jack, Jack we caught him we caught him.

JACK

Perfect! Open it up. Quickly!

[opens to reveal the Easter bunny]

JACK

That's not Sandy Claws!

SHOCK

It isn't?

BARREL

Who is it?

GLOOMY BEAR

Bunny!

JACK

Not Sandy Claws...take him back!
LOCK
We followed your instructions--

BARREL
we went through the door--

JACK
Which door?  There's more than one.  Sandy Claws is behind the door shaped like this.

[shows Xmas cookie in shape of tree]

SHOCK
I told you!

[LS&B start fighting]

JACK
Arr!!  [making scary face at LS&B]

JACK
I'm very sorry for the inconvenience, sir.  Take him home first and apologize again.  Be careful with Sandy Claws when you fetch him. Treat him nicely.

LOCK, SHOCK & BARREL
Got it.  We'll get it right next time.
Song: Making Christmas

MONSTER
This time, this time

CHORUS
Making Christmas

WITCH HAZEL
Making Christmas

MAYOR
Making Christmas, making Christmas
Is so fine

CHORUS
It's ours this time
And won't the children be surprised
It's ours this time

CORPSE BRIDE
Making Christmas

VAMPIRES
Making Christmas
CATWOMAN
Making Christmas

WITCHES
Time to give them something fun

WITCHES AND HYDE
They'll talk about for years to come
Let's have a cheer from everyone
It's time to party

MONSTER
Making Christmas, making Christmas

VAMPIRES
Snakes and mice get wrapped up so nice
With spider legs and pretty bows

HYDE
It's ours this time

GLOOMY BEAR
All together, that and this

MONSTER
With all our tricks we're

HYDE
Making Christmastime

CATWOMAN

Here comes Jack

JACK

I don't believe what's happening to me
My hopes, my dreams, my fantasies
Hee, hee, hee, hee

CATWOMAN

Won't they be impressed, I am a genius
See how I transformed this old rat
Into a most delightful hat

JACK

Hmm, my compliments from me to you
On this your most intriguing hat
Consider though this substitute
A bat in place of this old rat
Huh! No, no, no, now that's all wrong
This thing will never make a present
It's been dead now for much too long
Try something fresher, something pleasant
Try again, don't give up

HYDE and VAMPIRES

All together, that and this
With all our tricks we're making Christmastime
(Instrumental)

CHORUS
This time, this time

JACK
It's ours!

CHORUS
Making Christmas, making Christmas
La, la, la
It's almost here

GLOOMY BEAR and CORPSE BRIDE
And we can't wait

WITCHES
So ring the bells and celebrate

CHORUS
'Cause when the full moon starts to climb
We'll all sing out

It's Christmastime

JACK

Hee, hee, hee
Scene 2: Santa Sacked

[Christmastown]

SANDY CLAWS
Nikolas, Grace, Tina, NICE! Edward, Naughty, Susie, yes, Susie's been nice. Nice, nice, naughty, Teala and Sarah nice, nice, nice! There are hardly any naughty children this year.

[door chime: jingle all the way]

SANDY CLAWS
Now who could that be?

LOCK, SHOCK & BARREL
Trick or treat!

SANDY CLAWS
Huh?

[back to Halloweentown]

[to Jack in Sandy garb]

SALLY
You don't look like yourself Jack, not at all.
JACK
Isn't that wonderful. It couldn't be more wonderful!

SALLY
But you're the Pumpkin King.

JACK
Not anymore. And I feel so much better now.

SALLY
Jack, I know you think something's missing. But --

[pricks Jack's finger with needle]

JACK
Ow!

SALLY
Sorry

JACK
You're right, something is missing but what? I've got the beard, the coat, the boots --

LOCK, SHOCK & BARREL
Jack, Jack this time we bagged him!

LOCK
This time we really did!
BARREL

He sure is big Jack!

SHOCK

And heavy!

SANDY CLAWS

Let me out!

JACK

Sandy Claws in person. What a pleasure to meet you. Why you have hands! You don't have claws at all.

SANDY CLAWS

Where am I?

JACK

Surprised aren't you? I knew you would be. You don't need to have another worry about Christmas this year.

SANDY CLAWS

What?

JACK

Consider this a vacation Sandy, a reward. It's your turn to take it easy.

SANDY CLAWS

But there must be some mistake!
JACK
See that he's comfortable. Just a second fellows. Of course, that's what I'm missing.

SANDY CLAWS
But --

JACK
Thanks! [took Sandy's hat]

SANDY CLAWS
You just can't... Hold on where are we going now?

JACK
ho ho ho

SALLY
This is worse than I thought, much worse. I know...

SANDY CLAWS
Me? On vacation on Christmas eve?

BARREL
Where are we taking him?

SALLY
Where?
LOCK
To Oogie boogie, of course. There isn’t anywhere in the whole world more comfortable than that and Jack said to make him comfortable. Didn't he?

SHOCK & BARREL
Yes he did.

SANDY CLAWS
Haven't you heard of peace on earth and good will toward men?

LOCK, SHOCK & BARREL
No!
Scene 3: Fog Juice

[Dr. Finkelstein's castle]

DR. FINKELESTEIN
You will be such an improvement over that treacherous Sally! [he is working on a woman on a slab] What a joy to think of all we'll have in common. We'll have conversations worth having.

IGOR
Here are the plans, master.

[hands him reindeer plans]

DR. FINKELESTEIN
Perfect!

[tosses a done bone at Igor]

[getting fog juice]

SALLY
This'll stop Jack.

[Oogie's Place]
LOCK, SHOCK & BARREL

[laughing]

SANDY CLAWS
Don't do this. Naughty children never get any presents.

SHOCK
I think he might be too big.

LOCK
No he's not. If he can go down a chimney, he can fit down here!

[in Oogie's lair]

Song: Oogie Boogie's Song

OOGIE BOOGIE
Well, well, well, what have we here?
Sandy Claws, huh?
Oh, I'm really scared
So you're the one everybody's talkin' about, ha, ha

You're jokin', you're jokin'
I can't believe my eyes
You're jokin' me, you gotta be
This can't be the right guy
He's ancient, he's ugly
I don't know which is worse
I might just split a seam now
If I don't die laughing first

Mr. Oogie Boogie says
There's trouble close at hand
You'd better pay attention now
'Cause I'm the Boogie Man
And if you aren't shakin'
There's something very wrong
'Cause this may be the last time
You hear the boogie song, ohhh

FOUR SKELETONS
Ohhh

OOGIE BOOGIE
Ohhh

FOUR SKELETONS
Ohhh

OOGIE BOOGIE
Ohhh

FOUR SKELETONS
Ohhh, he's the Oogie Boogie Man
SANTA
Release me now
Or you must face the dire consequences
The children are expecting me
So please, come to your senses

OOogie BOOGIE
You're jokin', you're jokin'
I can't believe my ears
Would someone shut this fella up
I'm drownin' in my tears
It's funny, I'm laughing
You really are too much
And now, with your permission
I'm going to do my stuff

SANTA
What are you going to do?

OOogie BOOGIE
I'm gonna do the best I can

Oh, the sound of rollin' dice
To me is music in the air
'Cause I'm a gamblin' Boogie Man
Although I don't play fair

It's much more fun, I must confess
With lives on the line
Not mine, of course, but yours, old boy
Now that'd be just fine

SANTA
Release me fast or you will have to
Answer for this heinous act

OOGIE BOOGIE
Oh, brother, you're something
You put me in a spin
You aren't comprehending
The position that you're in
It's hopeless, you're finished
You haven't got a prayer
'Cause I'm Mr. Oogie Boogie
And you ain't going nowhere

[LS&B laughing]
Scene 4: Zero the hero

[back to Halloweentown]

[Sally pouring fog juice into fountain]

[Jack appears from coffin and there's applause]

MAYOR
Think of us as you soar triumphantly through the sky outshining every star. Your silhouette a dark blot on the moon, you who are our pride, you who are our glory, you who have frightened billions into an early grave.

[the fog starts to get worse]

MAYOR
You who have eh, devastated the souls of the living...

JACK
Oh no! We can't take off in this! The reindeer can't see an inch in front of their noses.

SALLY
Whew!
VAMPIRE BLACK
This fog's as thick as, as...

MONSTER
Jelly brains

VAMPIRE RED
Thicker!

JACK
There go all of my hopes, my precious plans, my glorious dreams.

CORPSE BRIDE
[crying] There goes Christmas.

ZERO
barks

JACK
No Zero, down boy. My what a brilliant nose you have. The better to light my way! To the head of the team, Zero! We're off!

SALLY
Wait Jack, no!

[Jack is off!]

[cheers]
JACK
ho ho ha ha ha

SALLY
Good bye Jack, my dearest Jack. Oh how I hope my premonition is wrong.

**Song: Sally's Song**

I sense there's something in the wind
That feels like tragedy's at hand
And though I'd like to stand by him
Can't shake this feeling that I have
The worst is just around the bend

And does he notice my feelings for him?
And will he see how much he means to me?
I think it's not to be

What will become of my dear friend?
Where will his actions lead us then?
Although I'd like to join the crowd
In their enthusiastic cloud
Try as I may, it doesn't last

And will we ever end up together?
No, I think not, it's never to become
For I am not the one
Scene 5: Mangling Christmas

[Jack playing Sandy]

JACK
ho ho ho ho ho ho he he he

[lands loudly & wakes up little kid]

A little kid
Santa!
[sees Jack]
[gasps] Santa?

JACK
Merry Christmas! And what is your name?

Kid
uh uh

JACK
That's all right. I have a special present for you anyway. There you go sonny. Hohohohehehe

[goes back up chimney]
Mother
And what did Santa bring you honey?
[pulls out shrunken head]
[mother and father scream]

JACK
Merry Christmas!

Cop
[ON PHONE]
Hello, police.
[frantic peanuts-type talk]
Attacked by Christmas toys? That's strange. That's the second toy complaint we've had.

JACK
hohohohehehe
[killer wreath, snake, vampire toy, killer duck]
[screams]
[Jack puts toys down chimneys]
[screams]
[Jack in the box chases fat kid]
JACK
You're welcome one and all!

Cop
(on phone)
Where'd you spot him?
---Fast as we can, ma'am
---Police
---I know, I know a skeleton
---Keep calm
---Turn off all the lights
---Make sure the doors are Locked
---Hello, police

Newscaster
Reports are pouring in from all over the globe
that an impostor is shamelessly impersonating Santa Claus,
mocking and mangling this joyous holiday.

Halloween residents
[cheers]

Newscaster
Police assure us that this moment, military units are mobilizing to stop
the perpetrator of this heinous crime.

SALLY
[over the Newscaster]
Jack, someone has to help Jack. Where’d they take that Sandy Claws?

Newscaster
--Come back and save Christmas

JACK
Look Zero, search lights!

[firing at Jack]

JACK
They’re celebrating! They’re thanking us for doing such a good job.

[almost hits Zero]

JACK
Whoa, careful down there, you almost hit us.

ZERO
bark

JACK
It's ok, Zero. Head higher!

JACK
Who's next on my list. Ah, little Harry and Jordan. Won't they be surprised.

[sleigh gets hit]
JACK
They’re trying to hit us! ZERO!

ZERO
Bark

[sleigh gets hit]

[as Jack’s falling]

JACK
Merry Christmas to all and to all a good night...

[Halloween]

CATWOMAN
MEOW!

MAYOR (with white face)
I knew this Christmas thing was a bad idea. I felt it in my gut. Terrible news folks. The worst tragedy of our times. Jack has been blown to smithereens. Terrible, terrible news.

[back to "normal" town]

Cop
[in car]
Attention, attention citizens. Terrible news. There’s still no sign of
Santa Claus. Although the impostor has been shot down, it looks like Christmas will have to be canceled this year. I repeat the impostor has been shot down but there’s still no sign ……

[Jack in cemetery]

**Song: Poor Jack**

What have I done?  
What have I done?  
How could I be so blind?  
All is lost, where was I?  
Spoiled all, spoiled all  
Everything’s gone all wrong

What have I done?  
What have I done?  
Find a deep cave to hide in  
In a million years they’ll find me  
Only dust and a plaque  
That reads, 'Here Lies Poor Old Jack''

But I never intended all this madness, never  
And nobody really understood, well how could they?  
That all I ever wanted was to bring them something great  
Why does nothing ever turn out like it should?

Well, what the heck, I went and did my best
And, by god, I really tasted something swell  
And for a moment, why, I even touched the sky  
And at least I left some stories they can tell, I did  

And for the first time since I don't remember when  
I felt just like my old bony self again  
And I, Jack, the Pumpkin King  
That's right! I am the Pumpkin King, ha, ha, ha, ha  

And I just can't wait until next Halloween  
'Cause I've got some new ideas that will really make them scream  
And, by God, I'm really going to give it all my might  
Uh oh, I hope there's still time to set things right  
Sandy Claws, hmm  
Come on Zero. Christmas isn't over yet!
Scene 6: The Return of the Pumpkin King

OOGIE BOOGIE
Are you a gamblin man, Sandy? Let's play.

[sees sally's leg]

OOGIE BOOGIE
Mmmm.. my, my....what have we here?

[Sally's hands start to rescue Sandy]

SALLY
[whispering] I'll get you out of here.

OOGIE BOOGIE
Ah, lovely. Tick, tickle, tickle. Tick, tickle, tickle.

[Sally's hands untie Sandy]

[Oogie realizes that there's no body to the leg]

OOGIE BOOGIE
What?!? You trying to make a fool out of me?
[Oogie sucks Sandy and Sally back in]

SALLY
You wait till Jack hears about this. By the time he's through with you, you'll be lucky if you...

MAYOR
The king of Halloween has been blown to smithereens. Skeleton Jack is now a pile of dust.

SALLY
[gasp]

OOGIE OOGIE
What's that you were saying my little rag doll?

SALLY
Help, help, help, help

OOGIE BOOGIE
Sandy, looks like it's Oogie's turn to boogie.

SALLY
[scream]

OOGIE BOOGIE
one 2 3 4 5 6 7 -- hahaha
SANDY CLAWS
This can't be happening!

OOOGIE BOOGIE
Ashes to ashes, and dust to dust. Oh, I'm feeling weak...with hunger.
One more roll of the dice oughta do it. Haha [rolls dice]
What! Snake eyes. [bang on table]
Eleven! Haha looks like I won the jackpot!
Bye bye doll face and sandman.
Ha, ha, ha
[about to dump Sally & Sandy Claus into the lava]
What the...

JACK
Hello Oogie

OOOGIE BOOGIE
Jack, but they said you were dead. You must be double dead.
Well come on bone man.

ZERO
bark bark

OOOGIE BOOGIE
oooo ooo ooo. Pull an arm. ha ha

SALLY
Jack look out!
OOOGIE BOOGIE
So long, Jack.  haha

JACK
How dare you treat my friends so shamefully.

[Jack pulls the thread that came loose that held Oogie together]

OOOGIE BOOGIE
Now look what you've done.  My bugs, my bugs, my bugs, [little bug voices] bye bye bye

JACK
Forgive me Mr. Claws, I'm afraid I've made a terrible mess of your holiday.

SANDY CLAWS
Bumpy sleigh ride, Jack?  The next time you get the urge to take over someone else's holiday, I'd listen to her!  She's the only one who makes any sense around this insane asylum!  Skeletons....

JACK
I hope there's still time--

SANDY CLAWS
To fix Christmas?  Of course there is, I'm Santa Claus!

[and laying a finger aside of his nose, up Oogie's chimney he rose]
SALLY
He'll fix things Jack. He knows what to do.

JACK
How did you get down here Sally?

SALLY
Oh, I was trying to, well, I wanted to, to --

JACK
to help me

SALLY
I couldn't just let you just...

JACK
Sally, I can't believe I never realized...that you...

MAYOR
Jack, Jack!

BARREL
Here he is!

LOCK
Alive!

SHOCK
Just like we said.

MAYOR

Grab a hold my boy!

JACK & SALLY

whoa!
Scene '7: Christmas is Saved!

NEWSCASTER
Good news, folks. Santa Claus, the one and only has finally been spotted. Old Saint Nick appears to be traveling at supersonic speed. He's setting things right, bringing joy and cheer wherever he goes. Yes folks, Kris Kringle has pulled it out of the bag and delivered Xmas to excited children all over the world!

Song: Finale Reprise

CHORUS
La, la, la, (etc.)
Jack's OK, and he's back, OK

CHORUS
He's all right

MAYOR AND CHORUS
Let's shout, make a fuss
Scream it out, wheee

CHORUS
Jack is back now, everyone sing
In our town of Halloween

JACK
It's great to be home!

SANDY CLAWS
Hohohohoho
Happy Halloween!

[Sandy Claws brings snow to Halloween]

JACK
Merry Christmas!

CORPSE BRIDE
What's this?

MONSTER
What's this?

CATWOMAN
I haven't got a clue

HYDE
What's this?

GLOOMY BEAR
Why it's completely new
WITCHES

What's this?

HYDE

Must be a Christmas thing

VAMPIRES

What's this?

MAYOR

It's really very strange

CHORUS

This is Halloween
Halloween! Halloween! Halloween!

What's this?
What's this?
(Repeat)

DR. FINKELSTEIN

Careful, my precious jewel!

[Dr. F. with his new wife!]

JACK

My dearest friend, if you don't mind
I'd like to join you by your side
Where we can gaze into the stars

JACK AND SALLY
And sit together, now and forever
For it is plain as anyone can see
We're simply meant to be

[at the end of FINALE, Zero zooms off into the heavens, he then rushes back barking at Jack and Sally]

JACK
What is it, boy?

[Zero is soon followed by the entire cast who are dancing to “It’s a Dead Man’s Party.” Dancing happens for a few moments then into the cast bows]

THE END!